



THANK YOU FOR LISTENING TO MY MUSIC!

I hope that you will enjoy my music, like I enjoyed making it.

In the past I was making music with more ambitious objectives, trying to be a professional musician. Now, a little bit older and having a successful career with my own company in the home interior business (www.bartbrugman.com), music is still my main passion, but making it has become more of a (very serious) hobby.

In the 1980-ies I wrote many many songs and you can listen to some of them on my album "Strange Days".

After having published an instrumental album "DIXO" in 2012, which contains the first new music that I made in years, I thought of recreating some of my old 1980-ies songs. Soon I found out that I couldn't catch the 'magic' and dynamics of the originals and I decided to publish these old songs as they were, for once and for all. I asked my sons Ben and Bob to dust the old takes off, to sort of pimp them up, which they did wonderfully. Although the sound of the original recordings isn't very good, they managed to bring back the feel that I had when I made this music, such a long time ago!

Please keep in mind that all rights are reserved to Bart Brugman and that commercial and/or all other abuse is of course illegal.

All tracks (mp3, 320kbps) have been tagged and can be easily imported in your iTunes or other music libraries.

All music composed and produced by Bart Brugman

01 – City Problems	(3:45)
02 – Just in Time	(3:02)
03 – Very Best Friend	(4:22)
04 – On the Run (instrumental)	(5:04)
05 – Channel 7	(4:26)
06 – Rippo Clippo	(3:36)
07 – Miss You	(3:01)
08 – Dramatic Flaming Coffee	(3:12)
09 – Strange Days	(3:54)
10 – You Effo	(4:15)

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All instruments and vocals by Bart Brugman, besides bass & guitars by Roy van Oost on 'Just in Time', 'Very Best Friend', 'Strange Days' and 'You Effo'. Special effects and (post) production by my late brother Theo Brugman on 'City Problems', 'Just in Time' and 'Very Best Friend'. Special thanks and love to my wife Margreet for her everlasting patience and endless support.

'Just in Time' & 'Very Best Friend': the first track Theo recorded at his home studio was with Roy on bass and Bart on drums. Then he recorded Roy's guitar parts and some of Bart's keyboards parts and finally Bart's vocals. Bart finished the final recording at his Amsterdam home studio adding some more vocals and keyboards parts.

The music of 'City Problems' was entirely recorded by Bart at his Amsterdam home studio. The vocals, as well as some crazy sound effects created by Theo were recorded afterwards at Theo's studio.

'On the Run' was entirely recorded by Bart at his Amsterdam home studio. The drums were added later at Theo's studio, which would have been impossible to do at Bart's place, in the middle of Amsterdam.

'Channel 7' & 'Rippo Clippo' were entirely recorded by Bart at his Amsterdam home studio. It took only a week to record everything, inspired as Bart was by the sounds of his new Roland Jupiter 4 synthesizer. A short while after these recordings 'Miss You' was recorded, in exactly the same way.

'Dramatic Flaming Coffee' (named after an exotic desert at the Revolving 66 Restaurant in Hong Kong), is the newest tune on this album. It was actually recorded in the mid 90-ies, not too long after Margreet and Bart got their triplets.

'Strange Days' & 'You Effo' are special in the sense that the very first recordings were just the drums, played by Bart in an empty apartment that was under construction (great acoustics!) on a borrowed Tama drum kit with only 2 microphones. While playing the drums, Bart had no music in or on his mind whatsoever. He just played, counted and tried to play as straight as possible, hoping that something nice could be done with this afterwards. Later, at home, the music popped up quickly, just like that. Then Roy and Bart spent quite some time recording the bass and guitars and the keyboards. The last recording was adding Bart's voice on 'Strange Days', which voice sounds very strange as well, because we didn't have a professional microphone. Nevertheless, we created a strange 'wall of sound' that one way or the other still stands as a rock!

All recordings were made on two 2-track Sony tape recorders(besides 'Dramatic Flaming Coffee'). The first take was already the beginning of the end mix. The first take was recorded onto the second tape recorder through the 'line in' and then the second take was added through the 'mic in' at the same time, and so on, and so on. Most recordings consist of 10/15 takes, sound on sound. Amazing they sound the way they do...

All used equipment was analog, including the synthesizers, effects, etc. As proof you can hear quite some white noise here and there!